

DARKSIDERS III

FURY - Force



COSPLAY GUIDE

THQ NORDIC



GUNFIRE
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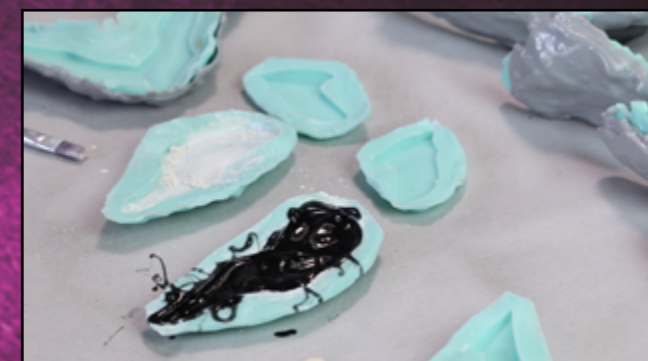
CORSET



The base for the corset is a leather corset-vest. Fury has a very slim waist, the corset is perfect to get a similar body shape.



All parts for the breast plate were 3D modeled and printed.



The 3D printed parts are too stiff and not very comfortable to wear. All parts were molded and then casted with a semi-rigid resin which makes it flexible.



All parts (except of the breastplate) were glued on with epoxy glue. This is a very strong glue which is still flexible.



The leather parts on the back are made out of fake leather glued onto foam and then cut out with an x-acto knife. They were also glued on with epoxy glue.

This is how the finished corset looks like. The spine is attached to the lacing of the corset with snap buttons. The breastplate is attached with magnets and velcro.



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COLLAR



The Collar was sculpted on an life-cast with oil based clay. This makes sure that the final piece fits perfectly to your face.



Brush-on Silicone is the best you can use to make simple and fast silicone molds. Brush on several layers until the mold is thick enough.



To keep the silicone mold in shape, you need a fiberglass jacket. It is made out of several layers epoxy resin and fiberglass matts.



Et voilà: This is the final mold.



For the silver lines on the collar you can brush on metallic pigments directly into the silicone mold before adding the resin.



When the resin is fully cooled down you can remove your finished piece.



Now it is time for the resin. To make the collar more comfortable it is a good idea to use semi-rigid resin. Add several layers of resin until it is thick enough.



The collar looks really amazing and already gives you the „furious“ look you need for your Fury cosplay.

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WHIP

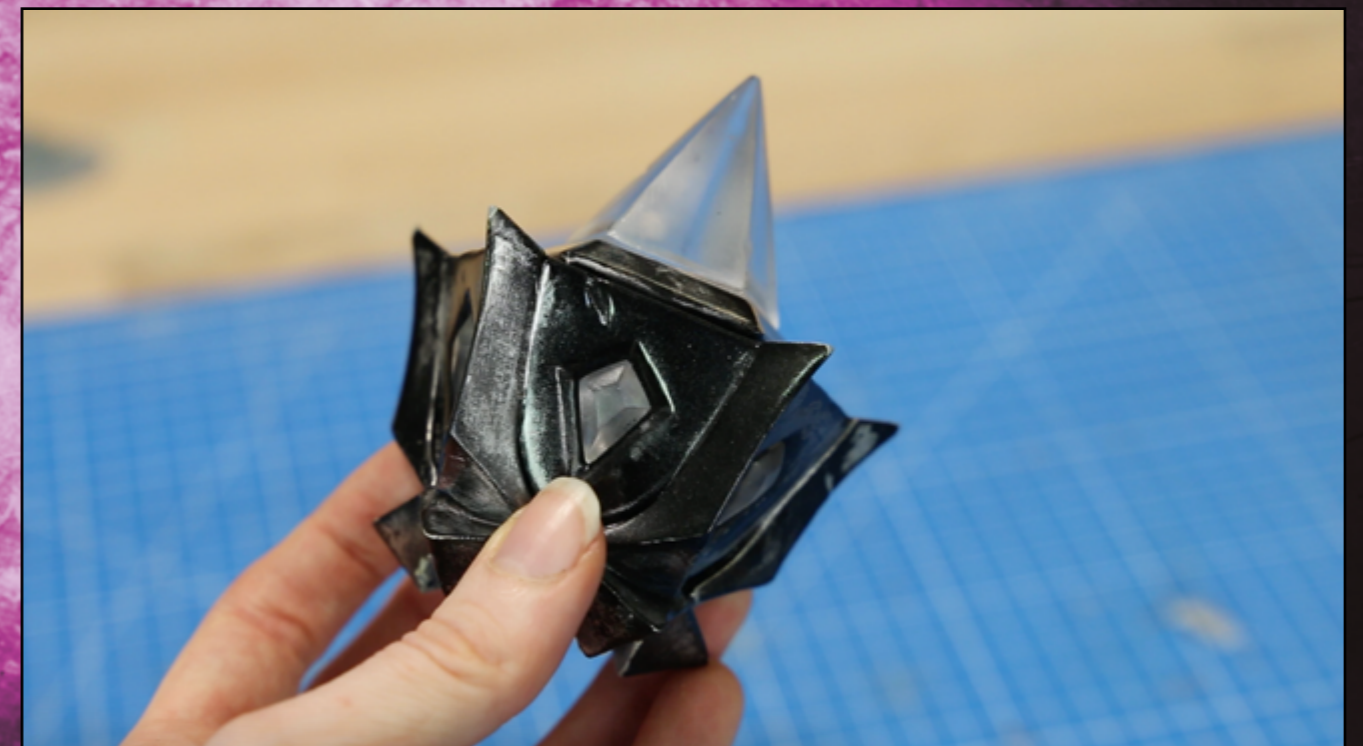


The blades and the handle of the whip are 3D printed. For the whip you need 30 blades.

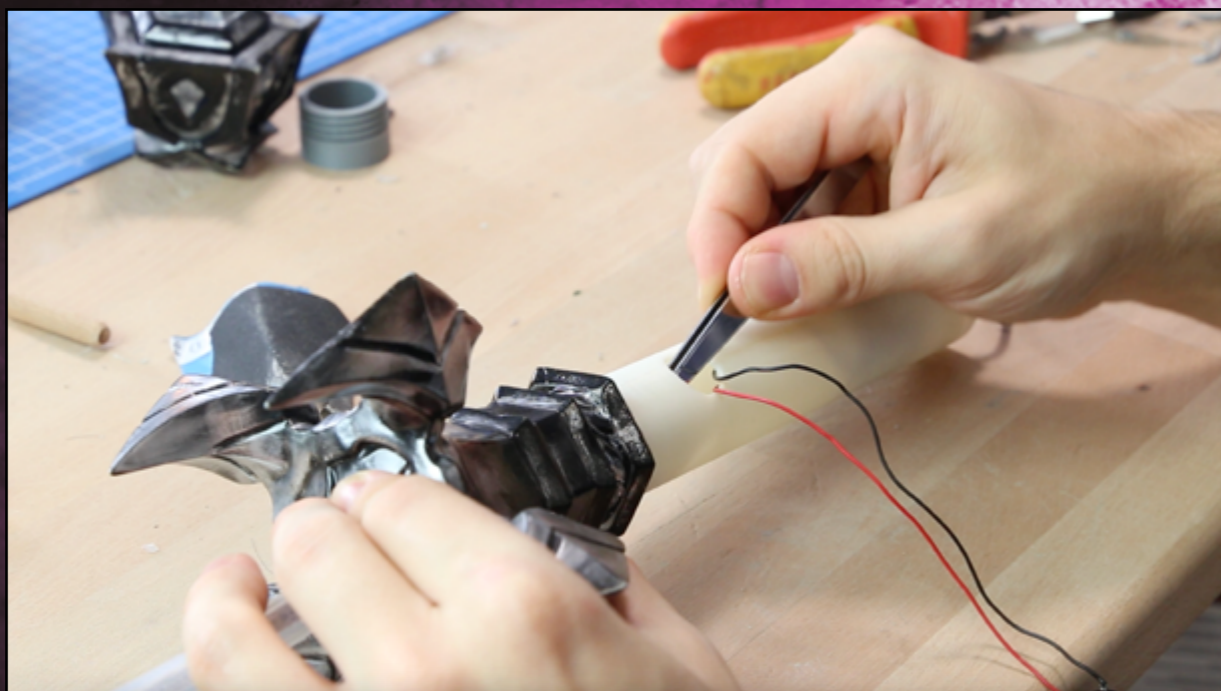
I made a silicone mold to cast all 30 blades with a flexible foam to keep the prop convention proof.



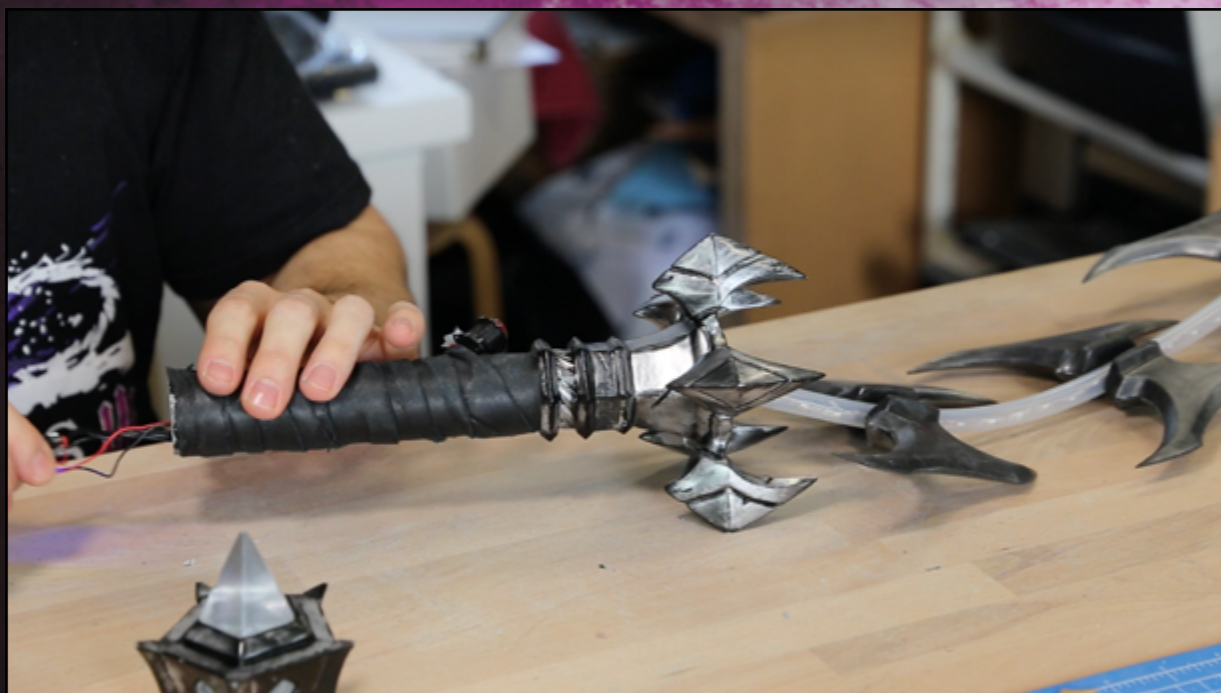
The blades were added to a silicone tube which has an LEDs stripe inside to light up the rope.



The gemstones were casted in clear epoxy resin.



The electronics and the powerbank are hidden in the handle. The back of the handle can be screwed off to change the power bank.



The last step was to paint all parts with a metallic wax.



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ARMOR



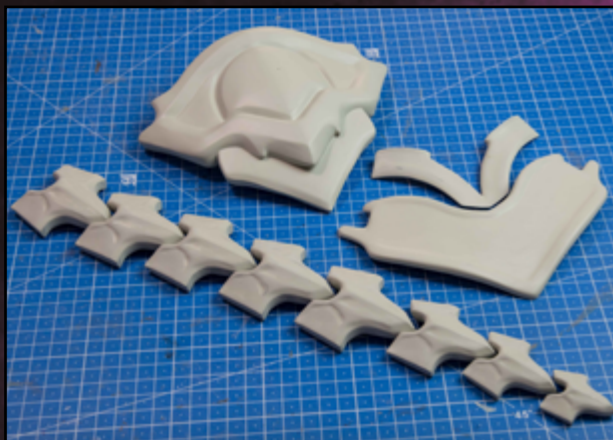
The Armor was 3D printed with ABS Filament. This is lightweight and easy to sand.



The most time consuming part is cleaning up all prints.

With a lot Spray-filler and a lot of sanding you get a super smooth surface.





Fury has a lot of armor parts with a lot of nice details. Now they just need a good paintjob and some weathering to make the details pop.

Painting



It is important that your armor part has a dark base-color when you want get an authentic metallic look. Wax paints are perfect to get a metallic effect. You can just use your fingers to paint the armor part.



For Fury you can use different painting techniques. Spraypaint is also great, especially as a base color.



Weathering is the most important step to get an realistic and authentic look. Add shades and highlights to bring out all the details of the armor.



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WIG

Made by Bakka



Fury has very voluminous hair. To get this look the best way is to tease the synthetic hair and make a super fluffy base which will be covered with hair.



Add LEDs stripes to make the wig light-up. The fluffy hair is also perfect for diffusing the LEDs.



The fluffy base needs to be covered with more hair to get a pretty and smooth finish for the wig. To keep the hair in place use very strong hairspray or sprayglue.



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